

C.R.I.S. JOURNAL

GUIDELINES for READING and WRITING

(Honors, Academy, AP & IB Courses)

Students,

PROCEDURE: As you read the text, flag passages and incidents that you would like to talk about in relation to the four areas described below. In each section you should flag passages or lines because they are thought provoking, disturbing, revealing, or because they remind you of an idea or situation you've encountered previously. Before you actually write the journal, sift through the passages you've flagged and pick the ones you wish to discuss in the journal. If you flag too many, it will take too long to sort through them. **You will complete one C.R.I.S. Journal per read and submit it to your teacher in September. This journal is in addition to the DISTRICT ASSIGNMENT for *The Last Lecture*.**

1. **CONTEMPLATION**--Pick one passage or incident that stands out to you for some reason. Perhaps it is an idea you think is important, or an idea you find appealing. Perhaps it is a character or a conflict you find intriguing. Perhaps it is something you've never heard of before.
 - a. Summarize the passage and highlight its main ideas.
 - b. Briefly explain why you think it is appealing, intriguing or significant.
 - c. Connect its importance to the work as a whole.
2. **RETROSPECTION/REFLECTION**--Pick a second passage. This one should be one that you can connect to something from history, literature, or the media (television, music or film)
 - a. Summarize the passage and highlight its main ideas.
 - b. Explain how it connects to something from history, literature, or the media (television, music or film).
 - c. Connect its importance to the work as a whole.
3. **INTROSPECTION**--Pick a third passage. This one should be one that you can connect with on a personal level (text to self).
 - a. Summarize the passage and highlight its main ideas.
 - b. Explain the passage and then relate it to an anecdote from your life.
 - c. Connect its importance to the work as a whole.
4. **STYLE**--Pick a fourth passage. This one should be fairly long--two or three paragraphs, or at least eight or nine sentences. This passage should be selected on the basis of writing technique. Pick a passage which strikes you as particularly vivid and effective. Select on the basis of diction, imagery, details, irony, syntax, metaphor, or some other type of figurative language.
 - a. **Write, type, or copy this passage, and include it as part of your journal.**
 - b. Summarize the passage and highlight its main ideas.
 - c. Connect its importance to the work as a whole.
 - d. Analyze why the language is interesting to you. Why did you choose this particular passage? What makes the way the author communicates effective?

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3. Connect its importance to the work as a whole. How does it contribute to the themes of the book?

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You will have to write, type, or copy this passage, and include it as part of your journal.

INSERT PASSAGE HERE

